



# Year 8 Poetry 1: Whispers of the Autumn Wind

Read the following poem and answer the questions below:

## Whispers of the Autumn Wind

The autumn wind whispers through the trees,  
A melody of leaves, of rust and gold.  
In every gust, a story untold,  
Of summers past and winter's freeze.

The branches bend, a graceful dance,  
With every breeze, they take their chance,  
To twirl, to sway, in nature's trance,  
A fleeting, yet enchanting romance.

The sky, a canvas, painted grey,  
Hints of blue that fade away.  
The sun dips low, the light turns dim,  
A shadowed world, the day grows slim.

Yet in this quiet, a peace is found,  
In the rustle of leaves upon the ground.  
The autumn wind, so soft, so light,  
Carries the day into the night.



## Multiple Choice Questions

1. What is the main theme of the poem?

- A) Summer's heat
- B) Autumn's beauty
- C) Winter's cold
- D) Spring's renewal

2. Which of the following best describes the mood of the poem?

- A) Joyful
- B) Nostalgic
- C) Anxious
- D) Angry

3. What is the tone of the poem?

- A) Mournful
- B) Celebratory
- C) Reflective
- D) Humorous

4. What language technique is used in "The autumn wind whispers through the trees"?

- A) Simile
- B) Metaphor
- C) Personification
- D) Onomatopoeia



5. In the line "A melody of leaves, of rust and gold," what does "rust and gold" symbolize?
- A) The colors of autumn leaves
  - B) The wealth of nature
  - C) Old and new memories
  - D) The passage of time
6. What technique is evident in the line "The branches bend, a graceful dance"?
- A) Alliteration
  - B) Hyperbole
  - C) Personification
  - D) Irony
7. The phrase "a fleeting, yet enchanting romance" suggests the autumn season is:
- A) Permanent
  - B) Unchanging
  - C) Brief but beautiful
  - D) Boring
8. What does "The sky, a canvas, painted grey" imply?
- A) The weather is clear and sunny
  - B) The sky is overcast
  - C) It is nighttime
  - D) It is raining



9. Which line suggests the end of the day?

- A) "The branches bend, a graceful dance"
- B) "The sun dips low, the light turns dim"
- C) "The autumn wind whispers through the trees"
- D) "Carries the day into the night"

10. The phrase "Carries the day into the night" is an example of:

- A) Simile
- B) Metaphor
- C) Alliteration
- D) Imagery



## Short Answer Questions

1. What imagery does the poet use to describe the wind?

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2. How does the poet personify the branches in the poem?

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3. Identify the rhyme scheme of the first stanza.

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4. What effect does the use of personification have on the tone of the poem?

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5. Explain the significance of the "shadowed world" in the context of the poem.

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6. How does the poet create a sense of peace in the last stanza?

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7. What is the effect of the phrase "a melody of leaves"?

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8. How does the poet use contrast in the poem? Provide examples.

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9. Discuss the metaphor of the sky being a "canvas." What does this suggest about the poet's view of nature?

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10. How does the poem reflect the cycle of the seasons?

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## Answer Key

### Multiple Choice Answers:

1. B) Autumn's beauty
2. B) Nostalgic
3. C) Reflective
4. C) Personification
5. A) The colors of autumn leaves
6. C) Personification
7. C) Brief but beautiful
8. B) The sky is overcast
9. B) "The sun dips low, the light turns dim"
10. D) Imagery

### Short Answer Key:

1. The poet uses imagery like "whispers through the trees" and "a melody of leaves" to describe the wind as a gentle, soothing presence.
2. The branches are personified as participating in a "graceful dance," giving them human-like qualities of movement and elegance.
3. The rhyme scheme of the first stanza is ABBA.
4. Personification adds a gentle, reflective tone to the poem by making nature seem alive and engaged in human-like activities.
5. The "shadowed world" represents the approaching end of the day, signifying the transition from light to dark, symbolizing the close of a season or time.
6. The poet creates a sense of peace through phrases like "a peace is found" and the quiet imagery of "rustle of leaves."
7. The phrase "a melody of leaves" evokes a sense of harmony and natural music, emphasizing the wind's gentle, soothing nature.
8. The poet contrasts light and dark, day and night, and the fleeting beauty of autumn with the inevitable arrival of winter.
9. The metaphor of the sky as a "canvas" suggests that nature is an artist, and the changing seasons are its artwork, each season painting a new scene.
10. The poem reflects the cycle of the seasons by depicting autumn's beauty and its transition into winter, suggesting the natural, ongoing cycle of change.





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